

USEMENTS.

	S MUSEUM	
	GREAT SUCCESS.	
	GREAT SUCCESS.	
	ATTRACTION EXTRAORDINARY.	
	OLIVER HOLIDAY ROM.	
THUR	Every Evening	CENTINTE.
FRI	at 8 P. M.	CENTINTE.
SATUR	Saturday	CENTINTE.
THUR	Nations	CENTINTE.
FRI	at 8 P. M.	CENTINTE.
THUR	Tue	CENTINTE.
FRI	Great	CENTINTE.
SATUR	Railroad	CENTINTE.
THUR	Scene.	CENTINTE.
FRI	Tue	CENTINTE.
THUR	Great	CENTINTE.
FRI	TELEGRAPH	CENTINTE.
THUR	Feed	CENTINTE.
FRI	Unbounded	CENTINTE.
SATUR	Amples.	CENTINTE.
THUR	Kapitons	CENTINTE.
FRI	Venue	CENTINTE.

[illegible][illegible]

entiable	KENO, KENO,	KENO,
entitled	2, 17, 20, 43, 60,	KENO,
entire	every day at	KENO,
entirely	at the	KENO,
ENO,	GLOBE THEATRE.	JOHN
ENO,	Kenon Tola.	HART,
ENO,	Cards and Wheel	BOB
ENO,	in full view	player.
ENO,	RAILROAD	HARVEY
ENO,	TRAIN IN FULL	TUNNEL
ENO,	View and	VIEW
ENO,	Look out for the	OF
ENOTIVITE,	STEAM WHISTLE	CARS IN
ENO,	IN DAY AND NIGHT	MOTION.
ENO,	at GLOBE THEATRE.	

KINER WEDNESDAY AND SATURDAY.

OPERA HOUSE.

NOVELTY AND VARIETY.

RAY-LEE GEORGEUNNES-ALMEE-PERSINI.

—Reproduction, with new Scenery, Dresses and
 Locations, of the most famous and popular of
 THE GRANDE DUCHESSE

the AIMEE will appear for the FIRST time in a featured role in the new production, which is based on the play by her husband of 30 nights in the principal theatrical company, Brazil, and in which character she has assumed.

WEDNESDAY—THE REBELS.
A DAY—BENEFIT OF JAMES W. MORRISSE, of the PERU company.

THURSDAY—THE BELL SINGER. MLL. AIMEE.
FAVORITE ARIA, MISS NULLE. PEIRIS.

FRIDAY—THE BELL SINGER. MLL. AIMEE.
SATURDAY MATINEE (last time),
M. A. PERU company.

FRIDAY EVENING—LA GRANDE DUCHESSE.
The celebrated Grand Opera House.
BALLET TROUPE.

EVERY NIGHT in incidental developments.
THE FIFTHEDDERS. THE CONCERT
OF JAMES PISK, Jr., celebrated
DANCE REQUIMS. BAND
and orchestra.

Matinee every Thursday.
to all parts of the house.
to all parts of the house.

OPERA HOUSE.
 TO-NIGHT,
 (SUNDAY, MARCH 9).
 TWELFTH GRAND CONCERT
 OF JAMES PISK, JR.'S CELEBRATED
 ARTIST REPERTORY BALTIC.
 A SPLENDID SELECTION.
 10 cents. Family Circle 25 cents. Reserved
 open at 7. Concert at 8 precisely.
 S. NIELS, GARDNER, and NIELS,
 LAST WEEK BUT ONE
 of the
 BROOK, with all its
 WONDERFUL SPECIALTIES,
 and
 NEW AND ATTRACTIVE FEATURES.

[illegible]

BRILLIANT EFFECTS, MAGNIFICENT TABLEAUX
performance at 8
In preparation,
RICHARD III,
AS AN
MAGNIFICENT PAGEANT.

FRANCISCO MINSTRELS,
 955 Broadway.

Week
 Week

Of the Present Season of
 Of the Present Season of
W. H. HAMMOND, BENJAMIN AND BACKUS,
OF SAN FRANCISCO MINSTRELS,
 commence with their first regular Travelling Tour.
 in New York, April 7; New Haven, 4th and 5th;
 4th and 7th.

Seats secured six days in advance.

EVENING, MARCH 31. BENEFIT OF JOHN A.
RUNNETT, Treasurer.

ANCIENCO MINSTRELS, 565 BROADWAY.
J. DOUGHERTY, the GREAT IMPROMPTU
by the kind permission of TONY PASTOR,
will appear at JOHN A. RUNNETTS BENEFIT,
FRIDAY, March 31.

ANCIENCO MINSTRELS, 565 BROADWAY.
FRANK KEINS and JOHNNY WILD,
by the kind permission of TONY PASTOR,
will appear at JOHN A. RUNNETTS BENEFIT,
FRIDAY, March 31.

ANCIENCO MINSTRELS, 565 BROADWAY.
AFTER BARNEY, the celebrated delineator
FOSTER AND INISH CHARACTERS, by the kind
permission of E. F. BARNETT will appear
at A. RUNNETTS BENEFIT, FRIDAY, MARCH 31.

ANCIENCO MINSTREL HALL,
158 Broadway,
COMMENCING MONDAY, APRIL 5,
and subsequently until further notice.

SATSUMA'S ROYAL
JAPANESE TROUPE,
producing twenty star artists of both sexes,
Dancers, Jugglers, Equilibrists and Posturers.
Give your first appearance at the place of
departure from the theatre of the
GRAND TROUPE.
The repertoire consists of 200 DIFFERENT ACTS, origi-
nally devised by SATSUMA, who has been
life are assured most positively that not a single
of this organization has ever appeared in New
admission—Orchestra, \$1; Parquet, 75c.; Gallery,
Box Office, 85c. Box office closes at 6 P. M. and
of seats will commence on Thursday, March 29.
of "JAF" MATINEE SATURDAY, AT 2 P. M.

DAY HALL. —"NOBODY'S CHILDREN,"
FRIDAY EVENING, March 28, at 8 o'clock.
REV. FATHER N. J. McNEIL, D.D., President
of the Borough Prison, Liverpool, by request, will
present and illustrate the play.
of "**NOBODY'S CHILDREN."**

OF "THE STREET ARABS,"
complimentary at Stowaway Hall.

WORK CIRCLE.

THE WONDERFUL CYNOCEPHALUS.

MRS & ARLINGTON'S MINSTRELS,
MRS & ARLINGTON'S MINSTRELS,
MRS & ARLINGTON'S NEW OPERA HOUSE,
MRS & ARLINGTON'S NEW OPERA HOUSE,
NUMBER OF TWENTY EIGHT STREET
AND BROADWAY.

OPEN MONDAY EVENING, APRIL 10,
Newcomb & Arlington having leased the lower hall
for building for a term of years, which new
entire alteration and remodeling, will be situated
AT AN EXPENSE OF \$20,000.

FIRST CLASS TEMPERED MINSTRELS,
are to be conducted directly as a
complement to the new opera house out and rebuilt,
primarily to be conducted as a parquet and parquet circle.

aces, and a gallery. The entrance to the lower level is reached by a flight of stairs and there will be to descend or ascend. It is the intention of the architect to make the interior of the theatre a study of ornamentation and the comfort of the audience seat and hall in the choir, and towards accomplishing this will be expended the largest sum of money. The theatre will be known as THE NEWCOMB ARLINGTON, and will be named in honor of the late Mrs. J. B. NEWCOMB, who was the first woman to be selected for her superior excellence and talent.

FACES, NEW FEATURES, NEW IDEAS.

After the opening of the theatre, the woman for the past twenty years, will make their debut in the theatre.

MONDAY EVENING, APRIL 10, 1871.

will be given as to the novelties and associated

ade unequalled. Reserved Seats at J. N. Pothorn
and 30 East Twenty-third street.

F. B. CONWAY'S PARK THEATRE, BROOK-
To let, during July and August.
WICKOFF & LITTLE, 203 Montague street.
Agents for Mrs. F. B. Conr